CLASS MATERIALS LIST

Notes

* The bias tape maker, ruler, cutter, and starch are used briefly and can be shared
* Please launder and press the fabrics. This will remove any sizing and prevent possible shrinkage and running if laundered later. See requirements below.
* The pattern is provided by the instructor

Background fabric – 18 X 18 inches, white or very light solid or near-solid; make sure that you can see a Sharpie line through it.

Contrasting fabric – to make the bias strips for the design. Smooth, closely woven fabric, not distinctly patterned; solid or marbled fabrics work best. ½ yard for the design only; 1-1/8 yard total if you want to add matching borders and binding as I did.

Bias tape maker 3/8 inch (9 mm). Mine is made by Clover and is called a Fusible Bias Tape Maker, but we won’t be using the optional fusible web. I believe Bear Paw has it.

Rotary cutter

Straight cutting ruler at least 18 inches long.

Spray starch or sizing

Painters tape or masking tape

Sharp #2 pencil – a mechanical pencil is ideal (not a specialty quilt marking pencil)

Pins – short appliqué or sequin pins (3/4 inch) if you have them and can manage them (long nails or arthritic fingers may make them difficult), or other short fine pins. NOT long, cute flower pins.

Basting thread – anything you will be able to see to pick out later

Appliqué thread – to match the contrasting fabric

Appliqué needles – at least 2 hand-sewing needles, either sharps or milliner’s (straw) needles size 10-12 whichever you prefer. I will have some on hand if you aren’t sure.

Needle threader – may be useful, especially with thinner needles.

Small sharp scissors

Seam ripper for removing basting (or use the scissors)